

# Workshop

## Janus Pannonius: Readers, Anthologies, Collectors

2024, March 14th and 15th  
Salón de Actos, Facultad de Geografía e Historia.  
Complutense University of Madrid

	Thursday March 14	Friday March 15
10:00 – 12:00	<p><b>Working Group Session</b></p> <p>Institutional and academic meeting to establish lines of work, collaboration projects and explore new research paths</p> <p>El Escorial</p>	<p><b>Panel 1: Janus Pannonius</b></p> <p>Gyula Mayer (Gyula Moravcsik Institute, Research Centre for the Humanities, Budapest): <i>JP's text tradition</i></p> <p>Dávid Molnár (Univ. of Pécs): <i>JP's poetry (El. 25)</i></p> <p>Zoltán Lajos Simon (Gyula Moravcsik Institute, Research Centre for the Humanities, Budapest): <i>JP's impact on Central European literature (El. 27)</i></p>
12:00 – 12:30		Coffee break
12:30 – 14:00		<p><b>Panel 2: Collectors</b></p> <p>Edina Zsupán (Hungarian Research Network - National Széchényi Library, Fragmenta et Codices Research Group, Budapest): <i>The library of Matthias Corvinus</i></p> <p>Matilde Malaespina (Univ. of Copenhagen): <i>Hernando Colón reader of his books: preliminary observations and insights</i></p>
14:00 – 16:00	Lunch	Lunch
18:30-20:00	<p><b>Solemn Inauguration of the conference with a reception at the Hungarian Embassy</b></p> <p>With the participation of academic and institutional authorities, and the speakers of the congress</p>	<p><b>Panel 3: Florilegia, anthologies and collections: The Research Group MANIPULUS</b></p> <p>Montserrat Jiménez San Cristóbal: <i>From the florilegium to the FLORes database</i></p> <p>Beatriz Fernández de la Cuesta: <i>What is a florilegium?</i></p> <p>Irene Villarroel Fernández: <i>The vitality of the florilegium: the example of Vincent de Beauvais</i></p> <p>Patricia Cañizares Ferriz: <i>From the florilegium to the text collections</i></p>

### Workshop organized by



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